



MUSIC EFFECT

BAND: _____ DATE _____

CLASS: _____ SITE: _____

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SAMPLE AND EVALUATE ALL SECTIONS: BRASS, WOODWINDS, PERCUSSION

PERFORMANCE EFFECTIVENESS

- Tone / Intonation
- Blend / Balance
- Note Accuracy / Memorization
- Transitions
- Professionalism
- Endurance
- Overall Quality

100

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INTERPRETATION EFFECTIVENESS

- Use of Dynamics
- Phrasing - Musicality
- Showmanship
- Communication of Music Ideas
- Engage the Audience

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REPERTOIRE

- Creativity
- Development of Music Ideas
- Contribution of Sections
- Variety - Style
- Tempo / Meter
- Difficulty / Demands

COORDINATION

- Music to Visual Design
- Music to Visual Continuity
- Transitions- Music / Visual Design / Staging
- Entertainment
- Auxiliary Enhancement

100

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TOTAL

300

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JUDGE